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AUGUSTUS THOMAS' TRIUMPHANT

U. S. ARMY PLAY

2º MONTH

MATINEES WEDNESDAY & SAT.

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NEW AMSTERDAM

BEGINNING

Sir Herbert Tree's

"Merchant

of Venice'

Elsie Ferguson

Lyn Harding

and Tree,

FIRST MATINEE WED. at :

**B WAY**AT**4**6'''S

It's all about the Penn-

sylvania Dutch, in the

funny little town of

Reinhartz, Pa.

FESTIVAL

TO-MORROW (Mon.) AT 8

London, prints the following anent and elegant entertainment ended with man. He is a member of the London leigh. some festival celebrations in Shake- 'God Save the King.'"

speare's birthplace; which there is any record took place in announced. 1769, organized by David Garrick, and for this occasion an octagonal amphitheatre, capable of holding over a thousond persons, was erected near the It lasted for three days, and opened with Dr. Arne's oratorio "Judith," given under his direction in the church. The band comprised the why was a choice made of 'Judith'?" why was a total and the what I Spangled Banner," please he was the guests of the Twilight Club at a should like to know." Fanciful then ex- licked by an American. plains that as there is no oratorio

rick's Ode, set to music by Arne, were The recitative parts were

The only music mentioned have been written by Shakespeare. in Order.

teen years of age. He lived until June, Galsworthy's play. His present role is

account of a Grand Miscellaneous Con- in "The Co-respondent." cert at which the young composer took part in a Hummel Pianoforte Trio. The right, being co-author of "The Brake," David Warfield, Laurette Taylor, W Under the initials "J. S. S.," in which programme included two Overtures which will see New York, and vice Bourke Cockran, Francis Wilson, Jane we recognize the person of the eminent Mozart's "Magic Flute" and Beethoven's versa, next season or so are Mr. Tre- Cowl, James K. Hackett, Channing we recognize and historian, John S. Shedlock, "Prometheus." The writer winds up vor's present expectations. It is an Pollock, Lyn Harding, William A. "The Monthly Musical Record," of his notice by saying that "this rational army play, for Mr. Trevor is an army Brady, O. P. Heggie and William Court-

A brief account of jubilees, or fes- singer's "A New Way to Pay Old tain football accident. tivals, at Stratford-on-Aven in early Debts," and for the fourth and last times may be of interest. The first of day Shakespeare's "Richard III" was

## HOW NORMAN TREVOR GOT HIS TRAINING.

"Garrick's Vagury," which was pub- a good runner long before he had any Godowsky, and opportunity will also be lished at London in 1769. The opening thought of going on the stage. As a seene takes place in the Bedford Coffee matter of fact, he was an all-around Others to appear will be Luisa Vil-Nettle, Fanciful and Lurcher, athlete quite the best in Eastern Ben- lani, Luca Botta and Andrea de Seguthree playhouse frequenters, are en- gal, British India, where he was born, Nettle asks: He went to England solely for athletic be \$3. What necessity was there for an ora- purposes, taking along India's foremost terio?" To which Fanciful replies: "Be- athletic medal, which he had held for cause, I suppose, performance would be eight years. He went shead running sllowed in the church." Lurcher asks: races in England and represented his Well, then, if absolutely necessary, country in the Olympic games at Miss Julia Marlowe will be further sig-

He went on the stage for a lark, his called "William," and as Shakespeare first role being that of a footman in "John Glayde's Honor." That was in by complimenting the poet through his 1907, under the management of George had no sens, approximation was made Alexander. In four months his salary On the second day, portions of Gar- had risen from two pounds a week to twelve, and meanwhile he had an opportunity to play the leading role one day when Sir George took sick or want-In 1827 a Festival was given by the ed to go to the country or something. Shakespearian Club. It consisted As luck would have it, Charles Wyndlargely of processions, bands playing in ham-well, then, SIR Charles Wyndham -was standing in the wings, saw him is first a setting for voices, by Charles and gave him a good job. It was to Dignum, of the epitaph supposed to play Major Maureward in "His House

Dignum died about a month before the Thereupon he forged right ahead, be-Festival. A second musical event was coming leading man for Phyllis Neilsona Grand Miscellaneous Concert which. Terry and then for Marie Tempest. In says a local chronicler, "was attended 1913, six years after he had gone upon by two hundred persons of the highest the Stage, he became the youngest actor-manager in the world. A syndi-There was a third Festival in 1836, cate carefully paid all expenses and under the auspices of the now Royal installed him in the Savoy Theatre, Shakespearian Club. An Ode was per- where he proceeded to repay them by formed, written by Isaac Cowan, and producing "The Seven Sisters," A little set to music by his nephew, the well later he came to America, acting for known Charles Salomon, then only six- William A. Brady in "The Eldest Son,"

A performance was given of Mas- trenches to-day were it not for a cer-

## BENEFIT FOR ACTORS.

One more benefit is being planned for the Actors' Fund of America-this time at the Metropolitan Opera House on May 16. The programme will be exclusively musical, and will include many famous stars. Among them will be Geraldine Farrar and Antonio Scotti, who will appear in the second stage was peculiar. He learned act of "Madama Butterfly," under the rick wrote a little comedy, entitled No, that is not quite right. He was Kreisler will play, as will Leopold

Twilight Club Dinner.

The retirement of E. H. Sothern and But there-a little "Star- nalized this evening, when they will be

1901. A member of the club wrote an that of Manning, the managing editor dinner at the Hotel Biltmore. Daniel Frohman will be toastmaster and the Trevor is a playwright in his own speakers will include Arthur Brisbane,





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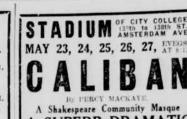
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